

THE BEST Photoplay Department in WASHINGTON

Motion Pictures Are Benefit to Stage Stars, Says Miss Crosmann

That the motion pictures have a most beneficial effect on actresses and actors of experience on the legitimate stage is a theory that has been advanced and stoutly defended by the friends of the pictures. One at a time the artists recruited for pictures from the stage, who have had experience enough in photoplay production to give their words weight, are furnishing proof of this theory. Henrietta Crosmann is the newest and one of the most ardent supporters of photoplays and of the photoplay as a valuable aid to the stage star.

"The speaking stage has been good to me all during my long career. I have been exceptionally fortunate in appearing in attractive vehicles both on the dramatic stage and in vaudeville, and after the completion of this picture I shall go back to the speaking stage, returning again to filmdom, probably, after another season or two.

"I am accustomed to the spoken drama, and think that the voice must be heard to make the play satisfactory effective. Acting alone, to my way of thinking, is not sufficient. We must have the voice to give us a better idea of what the story is about.

"I admit that the producer of the motion picture at the present time fashions his picture so cleverly that there is scarcely any loophole open for adverse criticism, but I miss the voices of the actors and actresses, no matter how well the picture may be presented.

"Have I developed any ideas in connection with the making of photoplays? Yes, indeed, I have. I'm choosier of them, and some day I hope to be able to see them carried to successful fruition. I'm going to tell them to a man with more money than he knows what to do with, at some future time—when I can find that much-desired person, and then I'll make the most beautiful pictures in the world. Oh! No, I cannot impart to you what these ideas are like, but I'm certain they are feasible and would result in revolutionizing the motion picture business to a considerable extent."

PHOTOPLAYS AND PHOTOPLAYERS

By GARDNER MACK.



HENRIETTA CROSMAN.

The emotional actress, who has become a convert to the photoplay.

TODAY'S BEST FILMS

By GARDNER MACK.

Grace Cunard and Francis Ford in "The Broken Coin," adapted from the Emerson Hough story by Grace Cunard, fourteenth installment (Universal), the Dixie, Eighth and H streets northeast.

Blanche Sweet, Henry Walthall, and Lionel Barrymore in "Oil and Water," directed by D. W. Griffith (Biograph), the Hippodrome, New York avenue and Ninth street.

Bessie Barriscale in "The Reward" (Mutual Master Picture), Grandall's Apollo, 624 H street northeast.

"Where the Road Divided" (Lubin), the Revere, Georgia avenue and Park road.

Ivy Troutman in "The House With Nobody in It" (Rialto), American, First street and Rhode Island avenue.

"The Undercurrent" (Centaur), the Empire, 915 H street northeast.

"Only a Messenger Boy" (Keystone), the Stanton, Third and C streets northeast.

Franklin Ritchie and Louis Vale in "The Country Parson" (Biograph), the Olympic, 141 U street.

"The Battle of Premys" (American Correspondent Films), the Leader, Ninth between E and F streets.

Julia Dean in "Judge Not, or the Woman of Mona Diggins," adapted from the play by Peter B. Kyne (Universal), the Strand, Ninth and D streets.

Florence La Badie in "The Price of Her Silence" (Mutual Master Picture), the Garden, 423 Ninth street.

Richard Buhler, Lillian Tucker, and Edwin August in "Evidence" (World Film Corporation), Grandall's, Ninth and E streets.

Lillian Lorraine and William Courtleigh, Jr. in "Neal of the Navy," third episode, (Pathe), the Masonic Auditorium, Thirteenth street and New York avenue.

Gladys Hanson and George Soule Spencer in "The Climbers," adapted from the play by Clyde Fitch (Lubin), the Circle, 206 Pennsylvania avenue.

Charles Chaplin in "A Gentleman of Nerve" (Keystone), the Virginia, Ninth between F and G streets.

King Baggot in "Crime's Triangle" (Imp), the Arcade, Fourteenth street and Park road.

Note—These selections are made from programs prepared by the managers of the theaters concerned, and no responsibility is assumed for arbitrary changes without notice to The Times. They are based on the personality of the players and the producing company, and not personal inspection, except in special cases. G. M.

Former Outlaw Opens Revival as Devil's Foe

NEW YORK, Oct. 1.—Al Jennings, former outlaw, is fighting again—this time against the devil. Jennings opens a month's revival in Brooklyn tomorrow night.

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In Film and Continuous Vaudeville Next Week

A stage spectacle of unusual magnitude is that announced by Manager Fosse for the Casino next week, which will depict the last voyage of the ill-fated Lusitania and her sinking. This spectacle is a mechanical production presented in three scenes.

Another big number is the Manon Opera company of five solo artists. Dramatic interest will be provided by Glendower and Manon in "Christmas on the Cornstock," a breezy Western play. Curry and Pope, expert dancers, and the Wilber Brothers, comedy acrobats, comprise the bill.

Tonight "parcel post" night will be repeated, and for an afternoon next week Manager Fosse is arranging to have a stage reception.

A varied program of photoplays are booked for Grandall's Theater next week, beginning Sunday with "The Wonderful Adventure," by Capt. Wilbur Lawton, with William Farnum in the principal role and including Monday, Tuesday and Wednesday another Fox film, "Sin," which was written and produced by Herbert Brenon, in which Theda Bara is starred.

Thursday, Friday and Saturday Robt. Warwick will be seen in "The Flash of an Emerald," supported by an excellent cast of players. The musical program will be provided by Prof. Heilmuller.

The Leader Theater's program of picture plays for next week will begin on Tuesday with "The Mystery of the Blue Room," which is being produced by the Equitable Film Company.

picture entitled "Blue Grass," a story of race track life. Wednesday "Lena Rivers," adapted from Mary Jane Holmes' novel will be the main attraction.

Thursday and Friday's program features "Silver Threads Among the Gold," featuring Richard J. Ross. On Saturday Julius Stieger will again be seen in "The Master of the House." Appropriate music will accompany all pictures.

Edith Storey and Antonio Moreno will be headlined at Moore's Garden Theater next week from Sunday to Tuesday in "The Dust of Egypt," adapted from the story by Harold MacGrath.

On Wednesday and Thursday Robert Bosworth will be seen in "Fatherhood," supported by Lydia Yamans Titus, Rosemary Theby, Harry Meyers, and others. Harold Lockwood will be the star Friday and Saturday in "Paradise," an auxiliary feature. A Mutual drama, the Garden Topical Review, and appropriate musical accompaniments.

Harold Lockwood will be seen at Moore's Strand Theater Sunday and Monday in "The House of a Thousand Scandals," an oddly contrived mixture of the waning sensational and idealistic drama.

George Robert, formerly connected with several local stock companies, will appear on Tuesday and Wednesday in a film version of "The Snapper." For the remainder of the week Hamilton Revelle will be seen in George Bronson Howard's "An Enemy to Society."

Father Gaffney Directs Three-Days' Retreat

The Rev. Father Gaffney, of the Order of St. Dominic, will conduct the spiritual exercises in connection with the Triduum, or three days' retreat, which commenced yesterday for the men of the parish of Holy Comforter Church, Fourteenth and East Capitol streets. The exercises will be concluded on Sunday evening with the solemn reception of new members into the Holy Name Society.

The services for each day of the retreat will comprise masses at 6 a. m. and 7 a. m., and the recital of the rosary at 7:30 in the evening. The rosary will be followed by a sermon by Father Gaffney, and the devotion for the day will conclude with benediction of the Blessed Sacrament. The men will receive holy communion in a body on Sunday morning.

Post Graduate Course at The Army Medical School

A post-graduate course for officers above the grade of captain is to be inaugurated today at the Army Medical School, 721 Thirteenth street northwest. The course will be six months in duration, it is stated, and will occupy the same place in the training of the medical officer as the service schools do in training officers of the line. Not less than six, nor more than ten, medical officers will be ordered to the school to take the post-graduate courses this year, it is stated.

Soldier Wills Wealth To Priests and Nuns

In the will of Charles Stock, an inmate of the United States Soldiers' Home, filed with the recorder of deeds, Catholic institutions of the District are named as the sole beneficiaries.

The Dominican Fathers of Immaculate Conception College, at Brookland, are left \$1,000, and bequests of \$100 each are left to the Sisters of Charity of St. Vincent de Paul on duty at the home, and to the Home for the Aged of the Little Sisters of the Poor. The cash on hand and personal effects are directed to be used as payment for masses for the repose of his soul. In a codicil to the will, a bequest of \$100 to the superintendent of the home is revoked and the amount given to the Catholic chaplain of the home.

Mrs. Paul to Lecture on "Common Law" Thursday

The first of a series of ten weekly lectures on the "Principles of the Common Law," to be given by Mrs. Nanette B. Paul, vice president of the Anthony League, will be delivered at a meeting of that organization at 8 o'clock Thursday evening at Mrs. Paul's home, 300 Columbia road.

The first of the weekly "at home" will be held October 12, from 4 to 8 p. m., at 307 Columbia road. It is announced. The president, Miss Anna E. Hendley, will resume her talks on the "Life of Susan B. Anthony," which will be followed by a musical program.

500 Saloons Close In New York City

License Boost Sends Beer From 10 to 15 Cents a Pint—\$300,000 Loss Expected.

NEW YORK, Oct. 1.—The law increasing the cost of retail liquor licenses from \$1,200 a year to \$1,500 goes into effect today, and at the same time about 500 saloons in Greater New York go out of business because they are unable to meet the increase.

This statement was made by Thomas F. McAvoy, special excise commissioner of Manhattan.

The increase in the cost of the license will cause the price of beer to rise from 10 to 15 cents a pint.

It is believed the city will lose more than \$300,000 a year in revenue because of the closing up of the saloons. The city receives half of the \$1,200 license fee from the State, but will receive no percentage of the additional \$300.

The term of William W. Farley, of Binghamton, as State excise commissioner expired yesterday, and George E. Green, also of Binghamton, who was appointed by Governor Whitman, will begin his new duties today.

She Lets Calves Out on Broadway

Elvira Amazar Declares Skirts Should Be Nine Inches From the Ground.

NEW YORK, Oct. 1.—Mlle. Elvira Amazar let the calves loose on Broadway today.

When the Russian singer arrived here she wanted to talk to reporters about how women should make up their eyes, but as she stepped from the deck of the French liner Espagne the reporters first noticed, then insisted on discussing, the length of skirts.

Mlle. Amazar explained that Dame Fashion spoke to her in Paris and decreed they should be nine inches from the ground.

Justice Siddons to Speak at Law School

Justice Siddons is to make an address at the opening of the National University Law School tonight.

Exercises will take place in the law school building, 815-18 Thirteenth street at 8:30 o'clock. Faculty members will occupy the rostrum, and announcements concerning the organization of various classes will be made.



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Pittsburgh Wages Total \$50,000,000

Largest Payroll Since October, 1911, Handled by Banks in Payment for September.

PITTSBURGH, Pa., Oct. 1.—Gold jingled in Pittsburgh's pockets today. The largest payroll since October, 1911, was handled by banks in payment of wages for September. It amounted to \$50,000,000.

The payroll was largely for work on war orders, and plants with orders booked for months ahead are expected to show constantly increasing payrolls throughout the winter.

Five of the largest banks paid out a total of \$32,000,000 for pay rolls today. Others paid out \$18,000,000 more. In October, 1911, the two banks mentioned paid out \$26,000,000 for October pay rolls.

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